

SUMMARY OF PROFESSIONAL ACCOMPLISHMENTS

I. EDUCATION AND WORK EXPERIENCE

1. Forename and surname:

dr hab. Hanna Jelonek, prof. ASP

2. Awarded diplomas and academic/artistic degrees, including the name, place and year of their attainment as well as the title of PhD dissertation

- 22 April 2004: post-doctoral degree of *doktor habilitowany* in Arts, in the field of Fine Arts, Sculpture. Degree dissertation entitled *Medals*. Reviewers: prof. Joanna Bebarska, prof. Piotr Gawron, prof. Krzysztof Nitsch.
- 25 May 1998: 1st degree qualification. Qualification thesis: "Medal Realizations (Handcrafted Medals and Struck Medals of 1982-1997)". Artistic supervisor: prof. Piotr Gawron. Reviewers: prof. Józef Stasiński, prof. Kazimierz Gustaw Zemła.
- November 1985 – June 1986. Studies at the School of Medallic Art in Rome (*Istituto Poligrafico e Zecca dello Stato S.p.A. - Scuola dell'Arte della Medaglia presso la Zecca dello Stato di Roma*), under a scholarship from the Italian Government; received a Letter of Commendation from the Board of the School of Medallic Art in Rome upon request of the School Council (decision of 24 June 1986).
- 12 June 1981: degree of Master of Arts conferred by the Faculty of Sculpture at the Academy of Fine Arts in Warsaw. Master thesis entitled "Recent developments of 1981 transposed into medallic forms". Selected topic: the Polish Chopin Piano Competition and Krzysztof Penderecki Days". Supervisor: prof. Zofia Demkowska. Diploma with honours.

3. History of employment in research and art institutions.

Employment history at the Faculty of Sculpture at the Academy of Fine Arts in Warsaw:



Positions:

- Dean of the Faculty of Sculpture at the Academy of Fine Arts in Warsaw; 2nd term 2016-2020
- Dean of the Faculty of Sculpture at the Academy of Fine Arts in Warsaw; 1st term 2012-2016

II. ACADEMIC AND ARTISTIC ACHIEVEMENT

1. Realizations:

My artistic output includes medals as well as sculptures, drawings and graphic designs. Below, I present the most important realizations made after 22 April 2004, i.e. after I received the degree of *doktor habilitowany* in arts.

Medals...

I estimate that – since 1981, when I graduated from the Faculty of Sculpture at the Academy of Fine Arts in Warsaw – I have created about four hundred medal works in different techniques: casting, struck and own ones.

By definition – a MEDAL is an art object of small size, a relief made in metal, single- or double-sided. The Latin word *metallum* gained a new value in modern times. The word: *la medaille, la medaglia, la medalla, the medal* or *die Medaille* already referred to a specific object: a small work of art made to be reproduced and disseminated. Earlier, medal was called a numismatic item, souvenir coin, or even a coin or a portrait in metal. These terms partly corresponded to German words such as: *Schaumünze, Schaupfennig, Denkmünze* or Latin ones: *numisma, nummus memoriae, effigies in metallum*, etc. The first souvenir numismatic objects, originating in the ancient times, were minted with authorization of the emperor. Like in the modern times, starting from the Italian *Quattrocento* (15th c.) and with the activity of Pisanello, the first medals *sensu stricto* were closely connected with the governing elite. They were produced upon request of the high class of the time: ducal and royal courts and the papal state. Later, the impact of this art discipline as well as its subject matter extended and largely diversified.

Indeed, a medal is inconspicuous if we were to evaluate it only on the basis of its physical parameters. But there is much more to a medal. It has a different concept of spatiality, quite exceptional at least for two reasons: firstly – for the very structure of the relief form, secondly – for juxtaposing its two sides, the obverse with the reverse. The relief itself is a model of space in which two dimensions, i.e. height and width remain in unchanged proportions while the third one, i.e. depth varies. This compression is a purely abstract action, exceptional in its own way. It requires from the artist a different look at the space, its new understanding and formation. Building a relief, especially small in scale, requires precision as well as good skills and technique. The form of a medal may be shaped in many different ways: shallowly, almost on the same plane or distinctly, intensively, almost in full dimension of the sculpture. A relief may be presented in its positive form, i.e. where the highest parts will form the foreground while the lower ones will represent more remote strata and the background. It may also be structured in a reverse order, as a negative. The elements of positive and negative relief used simultaneously in the same model, can complement each other, run counter to each other, create the “third dimension” through yet another new order of plans.

Spatiality in a medal is also created by juxtaposing the obverse with the reverse. For the first time – in its purely physical dimension: presence of the other side in some way induces rotation, a 180-degree turn. And for the second time – in juxtaposing two sides, but in the sphere of content and meanings: these two images should complement each other, make up and convey a new, broader message. The medal is an exceptional sculptural form. To “read” it correctly, we should hold it in our hand. We should do so to find out about the ideas and intentions of the author.

What has especially appealed to me in the medal? Prof. Zofia Demkowska often defined medals and medal making as an “art of small relief”. This area of a few square centimetres which a sculptor – medal maker has at his or her disposal, becomes a separate world. In the scale of a medal,

every detail, even the smallest interference with its form is visible. Thanks to its dimensions, a medal gains unique "optics", while spatiality, defining space here is truly exceptional. For me, a medallic artist, it is a never-ending adventure: it is hard not to undertake over and over again attempts to "check" it. At the same time, this form can refer to any subject matter. And, what I especially value, the medal form induces synthesis. In this aspect, it is continuous search for new solutions, both formal and conceptual. It uses mental shortcuts and ambiguity, as is the case of poster structure or a good graphic sign.

The essence of sculpture, especially of modern sculpture, lies in its confrontation with social space and its role in the exchange of ideas between generations and in intercultural dialogue. The medal, which belongs to the domain of sculpture, works here perfectly, not only as a carrier testifying the wealth of the past but also referring to historical knowledge. As a medium for one's own artistic works and search for new forms, it can engage in any dialogue, referring to the interests and sensitivity of modern audiences.

- **Medals (cast and produced by means of different techniques):**

- 1) - 2018 - "26th International Poster Biennial. Warsaw 2018". Award medal for the 26th International Poster Biennial in Warsaw. Double-sided, cast in bronze in three versions: patinated, silver- and gold-plated; dim. 9x10x3cm.
- 2) - 2016 - "FIDES ET RATIO". Double-sided, cast in lost wax technique: patinated bronze; synthetic resin; 9.5x10x4.5cm.
- 3) - 2016 - "Shadow I" from the medal cycle "Hommage à Palmyra". Double-sided medal cast in lost wax technique: patinated bronze; synthetic resin; 10x10x5cm.
- 4) - 2016 - "Shadow II" from the medal cycle "Hommage à Palmyra". Double-sided medal cast in lost wax technique: patinated bronze; synthetic resin; 10x10x5cm.
- 5) - 2016 - "Shadow III" from the medal cycle "Hommage à Palmyra". Double-sided medal cast in lost wax technique: patinated bronze; synthetic resin; 9.5x12x4cm.
- 6) - 2014 - "AVE". Double-sided medal cast in lost wax technique, ø13cm.
- 7) - 2013 - "Master Penderecki". Double-sided medal cast in lost wax technique, patinated. Dim. 11.5x18cm.
- 8) - 2011 - "White Relief", from the cycle TRANSGRESSIONS; white paper, 13x14cm.
- 9) - 2011 - "Black Relief", from the cycle TRANSGRESSIONS; black paper, 13x14cm.
- 10) - 2012 - "The Krzysztof Penderecki European Centre for Music". Medallic form/statuette. Cast in bronze in lost wax technique, patinated. Dim. 12x13x3cm. Realization for the inauguration of the Krzysztof Penderecki European Centre for Music.
- 11) - 2015 - "25th International Biennial of Modern Bookplate" in Malbork. Double-sided medal cast in bronze in lost wax technique, patinated, dim. 11x10cm. Commissioned by the organizers of the International Biennial. Official patronage - UNESCO.
- 12) - 2011 - "A.D. 1241" – version I. Double-sided medal, cast in bronze in lost wax technique, patinated; dim. ø17cm.
- 13) - 2011 - "A.D. 1241" – version II. Double-sided medal, cast in bronze in lost wax technique, patinated; dim. 15x15cm.
- 14) - 2011 - "23rd International Biennial of Modern Bookplate, Malbork". Double-sided medal cast in bronze in lost wax technique, patinated, dim. 10.5x10.5x5cm. Commissioned by the organizers of the International Biennial. Official patronage - UNESCO.
- 15) - 2010 - "Bicentenary of the Fryderyk Chopin University of Music. 1810-2010". Double-sided medal cast in bronze in lost wax technique, patinated; dim. 6x12x3cm. Commissioned by the Fryderyk Chopin University of Music in Warsaw for the bicentenary of the University.
- 16) - 2010 - "King and Queen". Double-sided medal cast in bronze in lost wax technique, patinated; dim. 12x14x3cm.
- 17) - 2009 - 2012 - "Grand Prix Wine". Medallic form/statuette. Form cast in bronze, versions: patinated, silver- and gold-plated bronze; dim. 15x17x3cm. Realization for "Magazyn Wino" magazine, new concepts of the form – different obverse sides in subsequent editions (2009-2012).

- 18) - 2009 - "Xristoforos". Medallion form/statuette, cast in bronze in lost wax technique; dim. 15x17x3cm.
- 19) - 2009 - "50 years of diplomatic relations Poland – Morocco, 1959-2009". Double-sided medal cast in bronze in lost wax technique, patinated. Dim. 10x10cm. Commissioned by the Polish Embassy in Rabat.
- 20) - 2007 - "Pearl Buck. Nobel Prize 1938". Double-sided medal cast in bronze in lost wax technique, patinated, silver-plated. Dim. 16x14cm.

- **Struck medals:**

Struck medals make a separate category of my works. Technology of striking such medals requires a totally different preparation of reliefs than in the case of cast medals. Obverse and reverse sides must be prepared in 3:1 scale and made as two separate gypsum models. There are also additional limitations which result from technological requirements. They refer to the size of medal, height of relief, way of shaping the relief and other factors. The model must not have the so called negative angles and elements such as openwork patterns, irregular profiles; enamels pose additional difficulty. A standard shape is therefore circle or square. However, this technique of striking has also its advantages. First of all, the process of reduction guarantees preparation of very precise dies, which means that the entire edition will be struck with the same precision. Technically, struck medals are almost perfect. Another issue is the artistic aspect. Technical conditions do not allow us to shape the form freely, which – for a medal making artist – may present some difficulty but also a challenge. In my artistic career, struck medals occupy a prominent place and I try to show them at exhibitions as often as it is possible. Favourable reviews and opinions about them satisfy me as well as the prizes and special mentions which they earn. Not less importantly, the fact that they happen to „disappear” from the museum showcases ...

All the medals listed below, were struck in the Mint of Poland (Polska Mennica S.A.) in Warsaw.

- 1) - 2018 - "25th anniversary of EuRoPol GAZ s.a. 1993-2018". Struck, double-sided medal, prepared in three versions: patinated, oxidized, silver-plated and gilded tombac; blue transparent enamel; dim. ø7cm. Design selected for realization in a closed competition (where submissions may be sent in by a specific deadline). Commissioned by EuRoPol GAZ s.a.
- 2) - 2015 - "The National Theatre 1765 - 2015". Struck double-sided, silver-plated, oxidized medal; dim. 6.5x6.5cm. Commissioned by the National Theatre in Warsaw.
- 3) - 2015 - "Inauguration of the Chancellery of Saudi Arabian Embassy in Warsaw, 2015". Struck, double-sided, silver-plated, oxidized medal; dim. 6.5x6.5cm. Commissioned by the Saudi Arabian Embassy in Warsaw.
- 4) - 2015 - "40 years of the University Hospital in Warsaw". Struck double-sided, silver-plated, oxidized medal, two-colour enamel; dim. 6.5x6.5cm. Commissioned by the University Hospital at Banacha Str. in Warsaw.
- 5) - 2012 - "The Centenary of the Karowa Hospital in Warsaw 1912-2012". Struck double-sided, silver-plated, oxidized medal, blue transparent enamel; dim. ø7cm. Commissioned by the Karowa Hospital. Awarded by the **"British Art Medal Society's Struck Medal Award 2018"**.
- 6) - 2012 - "UNESCO WORLD HERITAGE – PINGYAO". Struck double-sided, silver-plated, oxidized medal, red transparent enamel; dim. 8x9cm Commissioned by the Mint of Poland (Mennica Polska S.A.) for Beijing AoTo Art&Culture Development Co.LTD, Beijing, China.
- 7) - 2012 - " UNESCO WORLD HERITAGE – XIAN". Struck, double-sided medal, patinated tombac, element of gilt; dim. 5x9cm Commissioned by the Mint of Poland (Mennica Polska S.A.) for Beijing AoTo Art&Culture Development Co.LTD, Beijing, China. Author of design: Hanna Jelonek; models for realization prepared by: Urszula Walerzak.
- 8) - 2012 - "Chamber of Bailiffs in Warsaw". Struck, double-sided, silver-plated oxidized medal; dim. 6.5x6.5cm. Commissioned by the Chamber of Bailiffs in Warsaw.

- 9) - 2011 - "110 years of Infant Jesus Clinical Hospital in Warsaw". Struck, double-sided, silver-plated oxidized medal, blue transparent enamel; dim. ø7cm. Commissioned by the hospital.
- 10) - 2010 - "Romeo and Juliet" silver coin from the cycle "Famous Love Stories". Struck in silver, dim. ø38.61mm and weight 28.28g. Commissioned by the Mint of Poland (Mennica Polska S.A.) *A cycle of collector's coins: I prepared 15 designs (drawings) of one dollar coins. Issuer: Niue Island. Eventually, 3 titles were struck, for which I prepared 3 sets of models for realization: "Romeo and Juliet", "Samson and Delilah", "Paris and Helen".*
- 11) - 2010 - "Samson and Delilah", a silver coin from the cycle "Famous Love Stories". Struck in silver, dim. ø38.61mm and weight 28.28g. Issuer: Niue Island. Commissioned by the Mint of Poland (Mennica Polska S.A.)
- 12) - 2010 - "Paris and Helen", a silver coin from the cycle "Famous Love Stories". Struck in silver, dim. ø38.61mm and weight 28.28g. Issuer: Niue Island. Commissioned by the Mint of Poland (Mennica Polska S.A.)
- 13) - 2010 - "Fryderyk Chopin University of Music. Medal for Merit". Struck, double-sided, silver-plated, oxidized medal; dim. ø70mm. Commissioned by the Fryderyk Chopin University of Music for the bicentenary of the University.
- 14) - 2009 - "Primate of the Millennium Stefan Card. Wyszynski Institute of Cardiology, 1979-2009". Struck, double-sided, silver-plated, oxidized medal; dim. 7x7.5cm. Commissioned by the Institute of Cardiology in Anin.
- 15) - 2009 - "90 years of St. Staszic University of Science and Technology (AGH) in Cracow, 1919-2009. Double-sided medal struck in two versions: in tombac and in silver-plated oxidized version; enamel in three colours; dim. 7x7.5cm. Commissioned by the AGH in Cracow.
- 16) - 2009 - "50 years of diplomatic relations Poland - Tunisia, 1959-2009". Struck, double-sided, silver-plated, oxidized medal, red-and-white enamel; dim. 6x6cm. Commissioned by the Polish Embassy in Tunis.
- 17) - 2009 - "Józef Gosławski", from the series "Great Medallistic Artists". Struck, double-sided, silver-plated, oxidized medal; dim. ø 39mm. Commissioned by the Mint of Poland (Mennica Polska S.A.)
- 18) - 2008 - "Warsaw ZOO 1928 - 2008". Double-sided medal struck in two versions: in tombac and in silver-plated oxidized version, green enamel; 65x65mm. Commissioned by the Municipal Zoological Garden in Warsaw.
- 19) - 2008 - "50 years of the World Mining Congress - Krakow 2008". Double-sided medal struck in two versions: in tombac and in silver-plated oxidized version; dim. Ø 70 mm. Commissioned by the AGH Foundation in Krakow.
- 20) - 2007 - "150 years of the railway-road bridge over the Vistula in Tczew, 1857-2007". Struck, silver-plated, oxidized medal; dim. ø 70mm.
- 21) - 2007 - "Grupa Inco Veritas". Struck, silver-plated, oxidized medal; 65x65mm.
- 22) - 2007 - "50th anniversary of copper ore discovery 1957-2007"; struck, double-sided medal; in two versions: tombac and silver-plated, oxidized, ø 70mm. Commissioned by KGHM Polska Miedź S.A.
- 23) - 2005- "Institute of Archaeology and Ethnology at the Polish Academy of Sciences". Double-sided medal, struck in copper, partly silver-plated, oxidized; 65x65mm. Commissioned by the Institute of Archaeology and Ethnology PAS.
- 24) - 2005 - Polish Copper Ore Enrichment Plant (KGHM Polska Miedź S.A. Zakłady Wzbogacania Rud); struck, double-sided medal, patinated tombac, ø60mm. Commissioned by KGHM Polska Miedź S.A.

Medals cast and struck, made before 22 April 2004. More important realizations:

- 1) - 2004 - "HOMMAGE A PISANELLO" medallion cycle (four bilateral works); casting in bronze in the technique of lost wax; patinated bronze; different dimensions.
- 2) - 2004 - "Merchant of Venice". Double-sided cast medal, cast in bronze in the technique of lost wax; patinated bronze; dim. 13,5x15cm.
- 3) - 2004 - "Academy of Fine Arts in Warsaw, 19004-2004". Double-sided medal struck in two versions: silver and silver oxidized; dim. ø7cm. 1st prize in a closed competition.

- 4) - 2000- "IDENTIFICATIONS 2000". Double-sided medal, cast in bronze in the technique of lost wax; patinated bronze, mirror; dim. ø15cm.
- 5) -1997- "Milenium Gdańska 997-1997." Struck medal, two-part (four-sided), silver-oxide oxidized, size ø6cm. Distinction in the nationwide competition and implementation.
- 6) - 2001- "Saga" medallion series consisting of four works ("Saga I", "Saga II", "Saga III", "Saga IV"); pine board; dim. each of the elements: 14cmx13cm.
- 7) - 1995 - "50 years of the United Nations, 1945-1995". Double-sided medal, struck in silver oxidized, blue glass enamel; dim. ø7cm. Commissioned by the Ministry of Foreign Affairs.
- 8) - Struck and cast medals realized for the order of the Asia and Pacific Museum in Warsaw; over ten titles. Among others: "15 years of the Asia and Pacific Museum in Warsaw 1973-1988", "The Asia and Pacific Museum in Warsaw 1973-1998".
- 9) - Struck and cast medals realized for the copper industry, commissioned by KGHM; (over twenty titles).
- 10) - 1994 - "150 years of reconsecration of the Wang Temple". Double-sided medal, cast in bronze in the technique of lost wax; patinated bronze, pine wood; dim. 11x12cm. Medal awarded with the 1st Prize in a nationwide competition to commemorate the jubilee of the Wang temple in Karpacz.
- 11) - A series of cast medals on music and theater (about 20 titles) realized in the years 1981-2016. Among others 1994 - "Keyboard II (1994)"; "Rain." Ewa Demarczyk's concert "(1989)," Skrzypek Hercowicz "(1989).

- **Sculptures, reliefs**

The main motif of my artistic works is the shape of human head. As a theme of sculptural impressions, both in terms of content and form, a study of head has fascinated artists since the very beginning of history of art. It allows us to recapture both the feelings and the state of mind of the model and sculptor. Education of every sculptor has always started with the "head" study. Perfection of head's natural shape lets us discover in this form an important axiom, module. My explorations followed this path and the head understood „modularly” has become the main theme of my cycle entitled IDENTIFICATIONS. For me, the shape of a portrait is extremely capacious, and therefore very obliging. Every sculptural expression may be realized multi-dimensionally. Firstly, as an analysis of structure, its complicated but beautiful structure. Then also as an opportunity to reflect on human condition, its transience, beauty, ugliness... And to reflect on "reasonable soul", as St. Augustine put it...

- 1) - 2019 - " Dutch portrait I". Sculpture, cast in cast iron and bronze. Dim. 50x56x20cm.
- 2) - 2019 - " Dutch portrait II". Sculpture, cast in cast iron and bronze. Dim. 55x56x20cm.
- 3) - 2019 - "Golden Bow Tie - Bogusław Kaczyński Award". The prize will be awarded to outstanding opera artists at the gala at the Grand Theatre. Commissioned by the Orpheus Foundation. Cast in bronze in lost wax technique, silver- and gold-plated. Height approx. 30cm.
- 4) - 2019 - "Canon Krzysztof Krzesiński", plaque bearing a portrait. Stone, cast in bronze in lost wax technique. Dimensions: 65x44cm. Location: parish church in Glinianka.
- 5) - 2017 - "Andrzej Wawrzyniak – founder of the Asia and Pacific Museum in Warsaw", plaque featuring a portrait. Cast in bronze in lost wax technique. Dimensions: 100x90cm. Location: Foyer of the Asia and Pacific Museum in Warsaw.
- 6) 2016 - "Silesia Film - Border Gate Award - statuette of the 7th International Festival of Film Producers REGIOFUN granted to the British director Simon Chinn. Material: paper, metal, own technique.
- 7) - 2014 - Student Theater Kalambur, 1958-1994. Memory plaque. Bronze cast in the technique of lost wax; colored glass. Dimensions: 100x90cm. Exposition: Kuźnicza Str. 29A in Wrocław.
- 8) - 2012 - "Transgressions". Sculptural triptych. Composition of 3 sculptures - 3 heads: "White", "Black-and-White", "Black"; black and white paper; own technique, height of each sculpture 50cm

- 9) - 2009/2016 - "The historical path of Wrocław ". A cycle of 20 reliefs-tables, cast in bronze, (19 tables of dim. 30x70cm and 1 table Ø100cm). The cycle was displayed on the pavement in the historical part of the city, at Nankiera Sq. in Wrocław. Commissioned by the City Hall in Wrocław.
- 10) - "PEGASUS". Decorum. Cast in bronze in lost wax technique, set in glass in a steel frame. Dimensions approx. 350x350cm. Year of realization: 2010. Until 2015 displayed in the Mint of Poland (Mennica Polska S.A.), Aurum Building at Waliców Str. in Warsaw.
- 11) - 2010 - "Figure I". Sculpture. Bronze cast in the technique of lost wax. Height 80cm
- 12) - 2009 - "Guru V". Sculpture. Cast in bronze, patinated; stone, height 40cm.
- 13) - Decorum: twelve of information bas-reliefs outside seven animal pavilions. Municipal Zoo in Warsaw. Cast in bronze. Realization time: 2005-2007.

Works carried out before 22 April 2004. More important realizations:

- 1) - Nearly 20 sculptures from the series IDENTIFICATIONS. Works carried out since 1994. The basic material: paper, cardboard; also stone, ceramics.
- 2) - "The Beauty". The sculpture was made during the 5th International Sculpture Symposium in Changchun, China, 2001. Streak granite, height approx. 250 cm.
- 3) - "Guru" sculptural cycle. Five casts in bronze in the technique of lost wax. Work carried out since the nineties.
- 4) - Grand Front Statuettes - Prizes for the Best Press Cover of the Year, implemented since the nineties at the request of the Chamber of Press Publishers.
- 5) - Marble sculptures carried out at the "Książ" sculptural locations (the eighties and nineties), including "Torso I", "Tors II", "Playing green", "Epitaph"

2. Exhibitions

• **Individual exhibitions:**

- 1) - 2005 - "HANNA JELONEK" – sculpture and medallic art exhibition. Museum of Lubin Land in Lubin; January 2005.
- 2) - 2004 - "MEDALS BY HANNA JELONEK" – medallic art exhibition. Museum of Medallic Art, Branch of Municipal Museum in Wrocław – House Under the Golden Sun; 8.10.2004-14.10.2004.

Individual exhibitions held before 22 April 2004:

- 1) - 2001 - "The Golden Egypt" – Drawing exhibition in "Gesira Art Centre" in Cairo. Egypt.
- 2) - 1994 - "IDENTIFICATIONS – SCULPTURE AND MEDALS " – sculpture and medal exhibition. State Art Gallery in Legnica.
- 3) - 1998 - "Individual exhibition of medal art by Hanna Jelonek". Numismatic Room, the Mint of Poland (Mennica Polska S.A.)
- 4) - 1997 - "IDENTIFICATIONS II"- sculpture and medal exhibition, Brama Gallery in Warsaw; 17.10.1997-28.10.1997.
- 5) - 1983 - "Hanna Jelonek. Medals and Sculptures". District Museum of Copper in Legnica.

• **Collective exhibitions abroad:**

- 1) - 2018 - X BALTIC MEDAL TRIENNIAL. THE BALTIC UNION. 100th ANNIVERSARY OF INDEPENDENCE (X BALTIC MEDAL TRIENNIAL). Exhibition at Collegium Maximum, University Museum in Torun.

- 2) – International exhibitions of medal art at FIDEM congresses:
 - 2018 - "Art Medal World Congress - FIDEM XXXV 2018", Ottawa, Canadian Museum of Nature, Canada.
 - 2016 - "Medals and Contemporary Art" - FIDEM XXXIV Gent - Namur 2016. Exhibition in Gent HoGent 06.09-16.09.2016, Namur TreM.a; Belgium.
 - 2014 - FIDEM XXXIII ART MEDAL WORLD CONGRESS, SOFIA 2014; Archaeological Museum in Sofia, Bulgaria.
 - 2012 - "Modern Medals. FIDEM XXXII. Glasgow 2012". The Hunterian University of Glasgow. Scotland.
 - 2010 - Art Medal World Congress "FIDEM XXXI Tampere Finland". Exhibition called "Art Medal in a Global World" in the Tampere Art Museum, Finland.
 - 2007 - FIDEM XXX Congress International Federation of Medallistic Art. Money Museum, Colorado Springs (USA).
 - 2004 - FIDEM XXIX 2004 Seixal Portugal. Centro Internacional de Medalha Contemporanea.
- 3) Exhibition and Fair "International Coin Exposition 2013", Pekin, China (11-13 October 2013). Presentation of 12 works, double-sided medals made in 1989-2013.
- 4) - 2012 - "Upon the Danube, Vltava and Vistula Rivers. Medal artists and their works. 10th edition of the exhibition". Exhibition of works by the medal artists invited from the Czech Republic, Slovakia, Hungary and Poland as part of the Visegrad meetings. Slovak Exhibition halls in the museum in Uherské Hradišti, Museum of Coins and Medals in Kremnica Slovakia.
- 5) - 2012 – International Exhibition of Medallistic Art - Art Medals Market in China, Tongdao Gallery.
- 6) - 2011 - "Upon the Danube, Vltava and Vistula Rivers. Medal artists and their works. 10th edition of the exhibition". Exhibition of works by the medal artists invited from the Czech Republic, Slovakia, Hungary and Poland as part of the Visegrad meetings. Exhibition halls of the Hungarian Association of Artists and Designers in Budapest.
- 7) - 2006 - "Upon the Danube, Vltava and Vistula Rivers. Medal artists and their works". Exhibition of a group of eight artists invited from the Czech Republic, Slovakia, Hungary and Poland. 6th edition under the Visegrad meetings. Arsenal Gallery – Municipal Museum in Wroclaw Branch – Museum of Medallistic Art, Slovak Museum in Uherské Hradiště (Czech Republic), Múzeum Mincí e Medali, Kremnica (Slovakia), the Hungarian Association of Artists and Designers in Budapest (Hungary)

Important foreign exhibitions that took place before 22 April 2004:

- 1) - International medal exhibition accompanying the FIDEM congresses:
 - 2002 - "XXVIII - FIDEM 2002" Paris, Monnaie de Paris (Paris Mint), France.
 - 2000 - XXVII. FIDEM Weimar 2000. Deutsche Gesellschaft für Medaillenkunst in Zusammenarbeit mit der Stiftung Weimarer Klassik und dem Münzkabinett der Staatlichen Museen zu Berlin. Berlin und Weimar 2000, Germany.
 - 1998 - "Modern Art Medals. A Retrospective." - FIDEM XXVI The Hague, Rijksmuseum Het Koninklijk Penningkabinet Leiden, the Netherlands.
 - 1996 - FIDEM XXV - 25th Congress of the International Federation of Medallistic Art. Musée d'art et d'histoire de Neuchâtel, Switzerland.
 - 1994 - "FIDEM'94 XXIV" Budapest, Hungary. Hungarian National Gallery.
 - 1992 - FIDEM XXIII Congress, London, "In the Round. Contemporary art medals of the world - FIDEM XXIII London. British Museum, Great Britain.
 - 1990 - XXII FIDEM Congress, Helsinki, Finland.
 - 1987 - XXI FIDEM Congress, Colorado Springs, USA.
 - 1985 - XX FIDEM Congress - Garnisonen, Stockholm, Sweden.
- 2) 2) 2004 - "Masters' of the Warsaw Academy". Exhibition of sculptures by professors of the Sculpture Department of the Academy of Fine Arts in Warsaw. Contemporary Art Gallery

"Platan" at the Polish Institute in Budapest. January - March 2004 (Commissioner of the exhibition).

- 3) - 2003 - "In Erz gegossen ... Polnische Medaillenkunst der Gegenwart" - an exhibition of contemporary Polish medallions from the collections of the Museum of Medalist Art in Wrocław. Exhibition at the Museum für Stadtgeschichte Breisach am Rhein, Stadt Breisach am Rhein (May 9-July 31, 2003).
- 4) - 2003 - "Sculpture" exhibition of young employees of the Sculpture Department, Zepter Gallery in Warsaw. September - October 2003.
- 5) - 2002 - 'Medailles polonaises contemporaines' at the Musée des Arts anciens du Namurois
- 6) - 2002 - "Anima Spiritus Violin -The II International Art Medal Competition". International medal exhibition at the Basis School of Sculpture, Israel.
- 7) - 2001-2002 - "Hands across the Sea". Polish-American medal exhibition. American Numismatic Association Money Museum - Colorado Springs (USA) and Kamienica pod Złotym Słońcem - Wrocław City Museum (Poland). Organizers: AMSA - American Medallic Sculpture Association and the City Museum of Wrocław - Branch of the Museum of Medalist Art.
- 8) - 2001- A post-exhibition medal exhibition. International medalist workshop. Art Gallery - Polytechnic University in Turku, Finland.
- 9) - 2001- Post-exhibition exhibition of sculpture. International Sculpture Symposium: "Friendship, Peace, Spring - V Changchun International Sculpture Symposium - 2001, Changchun, China.
- 10) 1996 - "Die Großen und Berühmten, Wielcy i Sławni. People of science and art in contemporary Polish medals". Exhibition at the Polish Museum in Rapperswil, Switzerland 1996 and Museum of Medalist Art in Wrocław.
- 11) - 1992 - International Symposium of Sculpture Rudka'92 "- Mezinárodní symposium mladých sochařů Rudka'92".
- 12) -1988 - "Polnische Medaillenkunst". Exhibition of medals: Altes Rathaus Göttingen - Göttingen (West Germany).
- 13) -1982 - "Contemporary Polish medallic art", Polish Cultural Institute in London and "Koszykowa" Art Gallery in Warsaw.

• **Collective exhibitions in Poland**

- 1) - 1995-2017 – participation in struck medal exhibition (displaying a few or several titles) as part of permanent exhibition in the Numismatic Room in the State Mint, since 2005 called the Mint of Poland (Mennica Polska S.A.)
- 2) - 2016 - "ART & NATURE" – Warszawska Stacja Sztuki – Exhibition of Modern Sculpture, Botanical Garden of the Warsaw University, June – October 2016. Exhibition organized under the programme of the Art Gersonica Polish Art Foundation in cooperation with the Faculty of Sculpture at the Academy of Fine Arts in Warsaw and the University of Warsaw Botanic Garden.
- 3) - 2016 - "Be together – medallic conversations with John Paul II". John Paul II Papal University in Cracow, July 2016.
- 4) - 2015 - "Confronted with sanctity – Polish medal artists in the year of canonization of John Paul II, Museum of Cooper in Legnica, September – October 2015; Library of the John Paul II Papal University in Cracow, November – December 2015, September – October 2015.
- 5) - 2014 - "POLISH MEDAL ARTISTS – MY JOHN PAUL II " – premiere exhibition. New Deputies' Chamber, the Royal Castle in Warsaw.
- 6) - 2012 - 2013 - "Legnica Medals". Museum of Copper in Legnica, Knights' Academy.
- 7) - 2012 - "Faculty of Sculpture at the Academy of Fine Arts in Warsaw", „PROM Kultury Saska Kępa” Gallery – Warsaw.
- 8) - 2012 - "Exhibition of works by the staff of the Faculty of Sculpture at the Academy of Fine Arts in Warsaw", "(-1)" Gallery, Polish Olympic Committee in Warsaw.
- 9) - 2012 - "Testimony of life – John Paul II in the world medallic art. From the collection of Bernard Marek Adamowicz", exhibition staged at the Museum of Copper in Legnica, branch of the Knights' Academy in Legnica.

- 10) - 2011 - "Upon the Danube, Vltava and Vistula Rivers. Medal artists and their works. 10th edition of the exhibition". Exhibition of works by the medal artists invited from the Czech Republic, Slovakia, Hungary and Poland as part of the Visegrad meetings. Exhibition Halls of the Arsenal, Municipal Museum in Wrocław – Branch – Museum of Medallistic Art, 7 October – 20 November 2011.
- 11) - 2011 - "Exhibition of works by the staff of the Faculty of Sculpture at the Academy of Fine Arts in Warsaw", „Kasztel w Szymbarku“ Gallery.
- 12) - 2010 - „Cockatoo – my love”, collective exhibition, Gallery at the Municipal Zoo in Warsaw, December 2010.
- 13) - 2009 - "Exhibition of works by the staff of the Faculty of Sculpture at the Academy of Fine Arts in Warsaw", „Galeria na Strugu“ in Zakopane.
- 14) - 2009 - "Exhibition of works by the staff of the Faculty of Sculpture at the Academy of Fine Arts in Warsaw", „Galeria na Zamku“ in Sucha Beskidzka.
- 15) - 2007 - "50 years of Polish Copper in medallistic art". Museum of Copper in Legnica.
- 16) - 2006 - "Upon the Danube, Vltava and Vistula Rivers. Medal artists and their works", Exhibition of works by the medal artists invited from the Czech Republic, Slovakia, Hungary and Poland as part of the Visegrad meetings. Exhibition halls of the Arsenal, Municipal Museum in Wrocław – Branch – Museum of Medallistic Art, 6-12.10.2006.
- 17) - 2005 - "SCULPTURE – Exhibition of works of pedagogues of the Faculty of Sculpture at the Academy of Fine Arts in Warsaw", ZEPTER Gallery in Warsaw.
- 18) - 2004/2005 - "Form of Man", exhibition to mark the centenary of the Academy of Fine Arts in Warsaw, "Królikarnia" – Branch of National Museum in Warsaw; 01.12.2004 -09.01.2005.

Important national exhibitions that took place before 22 April 2004:

- 1) - 2001-2004 - "Polish Medal Art of the Nineties". Permanent exhibition at the Wrocław Municipal Museum Branch of the Museum of Medallistic Art (Exhibition halls in the tenement house under the Golden Sun).
- 2) - 2003 - 2004 - "Sculpture" - Exhibition of the works of professors at the Academy of Fine Arts in Warsaw in the "Zepter" Gallery in Warsaw.
- 3) - 2003 - "Masters of medal art at the XXX Anniversary of the Asia and Pacific Museum in Warsaw", Nusantara Gallery, Warsaw - November 2003 - March 2004.
- 4) - 2001 - "Lhasa apso - my love". Exhibition organized by the Asia and Pacific Museum in Warsaw in the Municipal Zoological Garden, ZOO Gallery.
- 5) - 1999 - 2000 - "Millennium Turn Syndrome" - Exhibition of sculpture and painting of the Warsaw community ZPAP (Honorary Committee: Gustaw Herling-Grudziński, Agnieszka Holland, Wojciech Killar, Kazimierz Kutz, Jan Nowak Jezioranski, Andrzej Wajda, Krzysztof Zanussi), Gallery House of the Artist, Plastyka, ul. Mazowiecka 11a; December 2000 / January 2001;
- 6) - 1999 - "Contemporary Polish medals, acquisitions of the Museum of Medalist Art from 1990-1998". Exhibition halls in the "Under the Golden Sun" tenement house - Wrocław Municipal Museum Branch of the Museum of Medallistic Art.
- 7) - 1997 - XXII Exhibition of Copper Basin Art - July / August 1997, State Art Gallery in Legnica; Honorable mention for medals.
- 8) - 1996 - Sculpture Salon 'Spring 1996'. ZAR Gallery Warsaw. April-May 1996. Gold Medal for the sculpture GURU II.
- 9) - 1995 - XXI Copper Art Exhibition - August 1995, State Art Gallery in Legnica. Award of the President of the City of Lubin for the sculpture from the series "Identyfikacje" - "Color" (In Color).
- 10) - 1995 - "On the paths of memory, Zofia Demkowska's Medallistic School". An exhibition organized on the occasion of the thirtieth anniversary of the Museum of Medalist Art in Wrocław. "Kamienica pod Złotym Słońcem".
- 11) - 1992 - "500th Anniversary of the Discovery of America: A series of Polish medals '92". Exhibition in the "Kamienica pod Złotym Słońcem", Museum of Medallistic Art in Wrocław.

- 12) - 1992 - "Saints and Blesseds" - exhibition of medals for the 15th Days of Christian Culture in Wrocław under the patronage of His Eminence Cardinal Henryk Gulbinowicz (October 13-31, 1992). Exhibition halls in "Kamienica pod Żółtym Słońcem", MSM in Wrocław).
- 13) - 1991 - 7th Winter Sculpture Salon ZAR Gallery Warsaw - Silver medal for the sculpture "Game in Green".
- 14) - 1990 - VI Winter Salon of Sculpture. ZAR Gallery Warsaw. Award for medals.
- 1990 - Post-exhibition exhibition "For a space free from war." Outdoor of Sculpture. Książ '90 ". Exhibition at the "Książ" Castle Gallery. Outdoor organizers: MKiS, ZAR Main Board, ZAR District Board Wrocław, Provincial Cultural Center Zamek "Książ".
- 15) - 1989 - "MEDAL ART - Zofia Demkowska - Students." Regional Museum in Biała Podlaska. October 1989.
- 16) - 1989 - "Ogólnopolski Przegląd Rzeźby 1979-1989", CBWA Zachęta, ZAR Gallery, Warsaw; July-August 1989.
- 17) - 1989 - "II Triennial of Portrait Sculpture - Sopot'89"; BWA in Sopot.
- 18) - 1983 - Post-competition exhibition of sculptures about the Passion of the Lord "Open the door to the Redeemer", the Museum of the Archdiocese of Warsaw.

3. Awards:

- Awards received in competitions:

- 1) - 2018 - "**British Art Medal Society's Struck Medal Award**", **international award granted by BAMS - British Art Medal Society, for the best struck medal (i.e. made in striking technique) for the year 2018, founded by Fattorini company.** Awarded medal: "The Centenary of the Karowa Hospital, 1912 - 2012". The medal was premiered at the International Exhibition of Medallic Art under the International FIDEM XXXV Congress (International Art Medal Federation) Canada, Ottawa, Canadian Museum of Nature, June-August 2018 <https://fattorini.co.uk/medallists/bams-struck-medal-award/>
- 2) - 2011 – **Special Mention** in the Polish Competition for the design for a statuette „Economic Award of the President of Poland”. Competition organizer: Chancellery of the President of the Republic of Poland – Warsaw.
- 3) - 2008 - **Special Mention** (co-author - architect Andrzej Samsonowicz, in 50%) in the Polish competition for the design for a cross commemorating the visit of His Holiness John Paul II in Warsaw

Awards received before 22 April 2004:

- 1) - 2003 – **1st Award** in a closed competition for a struck medal "The Academy of Fine Arts in Warsaw 1904-2004", held by the Academy of Fine Arts in Warsaw
- 2) - 1997 - **Special Mention** in the Polish competition for a struck medal produced in the mint, commemorating the Millennium of Gdansk. Realization, work entitled "The Millennium of Gdansk 997-1997". Struck medal, in two parts (four-sided); silver-plated, oxidized; dim. ø6cm.
- 3) - 1997 – **Honourable Mention for medals**, 21st Exhibition of Art and Design of the Copper Centre - July/August 1997, State Gallery of Art in Legnica.
- 4) - 1996 – **Gold Medal for "GURU II" sculpture**; Sculpture Salon Spring 1996. ZAR Gallery in Warsaw.
- 5) - 1996 – **Special Mention** in the Polish competition for struck medal to commemorate the Millennium of Gdansk. Realization.
- 6) - 1995 – **Award of the Mayor of Lublin for the sculpture from the cycle "Identification" – „In Colour”** 21st Exhibition of Art and Design of the Copper Centre – August 1995, State Gallery of Art in Legnica.

- 7) - 1994 – **First Prize** received for the medal produced for the Polish art and design competition, "150 years of Re-consecration of Wang Temple".
- 8) - 1993 - **Special Mention** in the Polish medallic art competition "125 years of Bank Handlowy SA in Warsaw".
- 9) - 1993 - **Special Mention** in the Polish medallic art competition "Cracoviae Merenti".
- 10) - 1992 - **Special Mention** (co-author - Wowo Bielicki, in 50%) in the Polish competition held by the Warsaw Branch of the Association of Polish Architects for the monument to the Home Army in Warsaw.
- 11) - 1991 – **Silver Medal** for the sculpture ("Turning Green"), 7th Winter Sculpture Salon ZAR in Warsaw.
- 12) - 1990 - **Special Mention** for medals, 6th Winter Sculpture Salon ZAR in Warsaw.
- 13) - 1983 - **First Prize** in the Lower Silesia competition for the monument to dr Jan Wyżykowski in Lubin.

- **Rector's Awards:**

- 1) - 2017 – **PEGASUS AWARD for artistic achievement, teaching excellency and commitment to the Academy, awarded by Rector Prof. Adam Myjak.**
- 2) - 2014 – Rector's Award: for the commitment to teaching and significant contribution to the development of the Academy, awarded by Rector Prof. Adam Myjak.
- 3) - 2007 - Rector's Award, awarded by Rector Prof. Ksawery Piwocki.
- 4) - 2005 – **THE CENTENARY MEDAL** of the Academy of Fine Arts in Warsaw, awarded by Rector Prof. Ksawery Piwocki.
- 5) - 1999 – 2nd degree Rector's Award, awarded by Rector Prof. Adam Myjak.

4. Works in the collections of:

- 1) The British Museum,
- 2) The National Museum in Poznan,
- 3) The Museum of Medallic Art in Wroclaw,
- 4) The Museum of Copper in Legnica,
- 5) The Asia and Pacific Museum in Warsaw,
- 6) The Pacific Asian Museum in Pasadena,
- 7) Das Residenzschloss - Münzkabinett in Dresden,
- 8) The Centre of Polish Sculpture in Orońsko,
- 9) The Art Exhibition Centre in Cracow,
- 10) The Social Committee of Monument Restoration in Cracow,
- 11) The „Leon Wyczółkowski” District Museum in Bydgoszcz,
- 12) The International Park of Sculpture in Changchun, China,
- 13) private collections in Poland and abroad.

III. ACHIEVEMENTS IN THE FIELD OF ACADEMIC SUPERVISION AND TEACHING JUNIOR ACADEMIC STAFF

Achievements in the field of academic supervision and teaching junior academic staff, including completed doctoral procedures, where the candidate was a supervisor or assistant supervisor as well as reviews submitted and activities popularising science or art.

1. PhD procedures completed with the award of PhD degree:

- 2011 – Supervisor in the doctoral procedure of Mr Tadeusz Tchórzewski, MA, in the field of: arts, art discipline: fine arts, initiated by the Council of the Faculty of Sculpture at the Academy of Fine Arts in Warsaw on 3 July 2008; completion: 29 November 2010. Title of dissertation: „Growing Up”.

2. PhD procedures opened:

- 2011 - Supervisor in the doctoral procedure of Ms Aleksandra Mazurkiewicz, MA, initiated by the Council of the Faculty of Sculpture at the Academy of Fine Arts in Warsaw on 5 July 2016, Title of dissertation: „Language of form – figure and abstraction”.
- 2011 - Supervisor in the doctoral procedure of Ms Kinga Smaczna – Łagowska, MA, initiated by the Council of the Faculty of Sculpture at the Academy of Fine Arts in Warsaw on 28 February 2011. Title of dissertation: „Evolution”.

3. Reviews:

- 2014 – Reviewer of post-doctoral (*habilitation*) dissertation. "Detailed evaluation of artistic and academic output and of the post-doctoral (*habilitation*) dissertation of Janusz Tkaczuk, PhD, prepared for the post-doctoral (*habilitation*) procedure in the field of arts, art discipline: fine arts, initiated by the Council of the Faculty of Sculpture at the Academy of Fine Arts in Gdansk. March 2014".
- 2011 - Reviewer of doctoral dissertation. "Evaluation of PhD dissertation, artistic and academic output of Mieczysław Kozłowski, MA, prepared for the doctoral procedure in the field of arts and design, artistic discipline: fine arts, initiated by the Council of the Faculty of Sculpture at the Academy of Fine Arts in Warsaw. April 2011".
- 2010 - Reviewer of doctoral dissertation. "Evaluation of PhD dissertation, artistic and academic output of Andrzej Kokosza. MA, prepared for the doctoral procedure in the field of arts and design, artistic discipline: fine arts, initiated by the Council of the Faculty of Sculpture at the Academy of Fine Arts in Warsaw. October 2010".
- 2010 - Reviewer of doctoral dissertation. "Evaluation of PhD dissertation, artistic and academic output of Sebastian Mikołajczak, MA, prepared for the doctoral procedure in the field of arts and design, artistic discipline: fine arts, initiated by the Council of the Faculty of Fine Arts at the Nicolaus Copernicus University in Torun. August 2010".
- 2009 - Reviewer. "Evaluation of artistic and organizational output of dr hab. Alicja Majewska, prepared for the procedure for award of the post of professor extraordinary at the Faculty of Fine Arts at the Nicolaus Copernicus University in Torun. April 2009".

- 2005 - Reviewer of post-doctoral (*habilitation*) dissertation. "Evaluation of the post-doctoral (*habilitation*) dissertation, artistic and academic output of the 1st degree associate professor Jakub Łęcki, prepared for the post-doctoral (*habilitation*) procedure in the field of fine arts, in art discipline - sculpture, initiated by the Council of the Faculty of Sculpture at the Academy of Fine Arts in Warsaw. September 2005".

IV. ACTIVITIES POPULARIZING SCIENCE

1. FIDEM (*The International Art Medal Federation*)

- - **Active participation in international exhibitions and FIDEM congresses. Functions held: National Delegate (since 2014) and Member of the FIDEM Executive Committee (since 2012).**

FIDEM (*The International Art Medal Federation*) was established in 1937. Its aim is to promote and propagate medallic art on an international scale. Its mission gives priority to the protection of the heritage of European art in the field of medallic art. FIDEM is a very prestigious institution. Its members are private individuals, private and state institutions from over forty countries all over the world. The Federation integrates milieus interested in medallic art: artists, issuers, historians, collectors. FIDEM offers space for mutual contacts, information, exchange and promotion of projects connected with medallic art and is engaged in activities supporting this field of art and knowledge. The Federation is well-known particularly for its art medal international congresses. These meetings, so important for the medal making milieus are held biennially. They are hosted by the countries where medallic art enjoys the greatest interest. The congresses often feature large international exhibitions of modern medallic art (exhibitions display up to a thousand, or even a thousand and twenty works). They are usually organized in prestigious venues, museums and galleries while honorary patronage is often offered by publically acclaimed people or individuals holding prominent positions. It should be stressed that FIDEM activity includes both modern and historical medals. The Federation attaches significant importance to the promotion of the youngest medal artists – students of schools of art. In every congress year, that is every second year, the Federation awards scholarships to students and young medal artists. The scholarships are founded by the University of Bergen (Norway) and the laureates are selected on the basis of the documentation of their artistic output. Usually, approx. 70-90 people from the member countries apply, but the number of scholarships granted is quite modest, usually from 10 to 20. Since 2014, among the laureates there have been also students from Poland.

Special mentions have been awarded so far to: Maria Koras and Aleksandra Mazurkiewicz in 2014 (FIDEM XXXIII Congress in Sofia, Bulgaria), Faustyna Makaruk and Katarzyna Masny in 2016 (FIDEM XXXIV Congress in Ghent, Belgium), and Albert Kozak in 2018 (FIDEM XXXV Congress in Ottawa, Canada). All the Polish laureates are students of my studio (Studio of Medallic Art, Faculty of Sculpture at the Academy of Fine Arts in Warsaw).

I have been a member of FIDEM since 1990. I have participated in FIDEM exhibitions since 1986, and since 2010 I have also been an active participant of FIDEM congresses and conventions. On 14 July 2012, during the FIDEM Congress in Glasgow, the Federation elected its new authorities for the 2012/2014 term. I was then elected for the first time a Member of Executive Committee of FIDEM. Since then I have held this function continuously for the subsequent terms (2014/2016; 2016/2018; 2018/2020). Although for me, personally, this position is an honorary distinction, I treat it first and foremost as recognition for the Polish medallic art and for the entire group of Polish medal artists.

FIDEM operates in over 40 countries all over the world and on all the continents. The most numerous representation comes from European countries (Poland ranks fourth in the group) and from the United States, Canada and Japan. From every country representatives acting as National Delegates and Vice Delegates are elected. Their task is to maintain regular contact between the Federation and artists, FIDEM members and other individuals interested in medallic art. The National Delegate is also supposed to prepare works for the congress exhibition together with the required documentation and send them to the congress organizer. I manage to fulfil this quite difficult task thanks to the assistance and long-standing cooperation with the Mint of Poland (Mennica Polska S.A.) in Warsaw. The National Delegate is also obliged to write a preface for the Polish chapter in the congress catalogue. After every congress, FIDEM publishes *Médailles* magazine, which gives information about its activity as well as current documentation, including: papers delivered, minutes of meetings and resolutions made by the General Assembly. FIDEM members also receive *The Medal* magazine which is published twice a year.

• **Lectures delivered at FIDEM congresses:**

- 1) - 2018 - "Professor Zofia Demkowska's medal art studio at the Academy of Fine Arts in Warsaw (1963-1989)". Inauguration lecture delivered on 31 May at the International FIDEM XXXV Congress (FIDEM – International Art Medal Federation) Canada, Ottawa, Canadian Museum of Nature, May-June 2018
- 2) - 2016 - Hanna Jelonek, "Medals of the Asia and Pacific Museum in Warsaw", lecture delivered at the Ghent University at International XXXIV FIDEM Congress.
- 3) Chaired a session on "Striking medals: artist and mints II" at the International FIDEM XXXIV Congress. Auditorium De Wijnaert, HoGent, Gerard De Duivelstraat 5. Göttingen 09.09.2016.
- 4) - 2014 - "The Studio of Medallic Art at the Academy of Fine Arts in Warsaw, 2010-2014". Lecture delivered at the International FIDEM XXXIII Congress. FIDEM XXXIII Art Medal World Congress, Sofia 2014; Archaeological Museum in Sofia.
- 5) - 2012 - "The Medal as an Object - My Identifications". Lecture delivered at the International FIDEM XXXII Congress "Modern Medals. FIDEM XXXII. Glasgow 2012". The Hunterian University of Glasgow.
- 6) - 2010 - "The Studio of Medallic Art at the Academy of Fine Arts in Warsaw, 1990-2009". Lecture delivered at the International FIDEM XXXI Congress. FIDEM XXXI Art Medal World Congress, Tampere 2010; Congress Centre in Tampere.

2. Other lectures and participation at conferences:

- 1) - 2018 – Lecture on "The Polish medals at FIDEM" delivered at the 17th International Casting Workshops, organized by the Faculty of Sculpture and Intermedia at the Academy of Fine Arts in Gdansk.
- 2) - 2016 - MEDAL AND MEDALLIC ART THROUGH THE CENTURIES the First All-Poland Medallic Art Conference in Cracow; National Museum in Cracow, 24 – 25 November 2016. Dr hab. Hanna Jelonek, ASP prof. (ASP – Academy of Fine Arts, Warsaw); lecture entitled *The Studio of Medallic Art at the Academy of Fine Arts in Warsaw. Its history, development, and teaching curriculum.*
- 3) - 2015 - Hanna Jelonek *The Studio of Medallic Art at the Academy of Fine Arts in Warsaw.* Lecture delivered in the Auditorium Centre of Applied Arts at the "Eugeniusz Geppert" Academy of Fine Arts in Wrocław at the conference *Idea and Practice – small sculptural form and medal* (12.11.2015).
- 4) - 2013. Lecture "Around Folk Sculpture". 12th Convention of Regional Societies in the Region of Lublin, Stężycza, Dęblin - 12 X 2013.

3. Own publications connected with popularization of science or art:

- 1) - 2018 - Hanna Jelonek, text for the catalogue "Sebastian Mikołajczak - MEDALS AND COINS". Publisher: Faculty of Fine Arts at the University of Torun, ISBN: 978-83-952401-1-9, pp. 11, 12, 13, 14.
- 2) - 2018 - text to the catalog: X BALTIC MEDAL TRIENNIAL. THE BALTIC UNION. 100th ANNIVERSARY OF INDEPENDENCE (X BALTIC MEDAL TRIENNIAL). Exhibition at Collegium Maximum, University Museum in Torun. (printed catalog).
- 3) - 2018 - Hanna Jelonek, text for the catalogue "Majid Jammoul. Space and its Illusion". Publisher: Warsaw District of the Associations of Polish Artists and Designers, ISBN: 978-83-950949-3-4, p. 49.
- 4) - 2018 - Hanna Jelonek, introduction to the Polish chapter in the catalogue of the International FIDEM XXXV Congress and Medallic Art Exhibition "Art Medal World Congress - FIDEM XXXV 2018 Ottawa, Canadian Museum of Nature". Publisher: FIDEM, ISBN: 978-1-7753287-0-4, pp. 182,183.
- 5) - 2016 - Hanna Jelonek, publication title: "Medals of the Asia and Pacific Museum in Warsaw". Magazine: MÉDAILLES - Magazine of the International Art Medal Federation FIDEM. ISBN: 978-972-27-2376-3; English version, pp. 199-204 (print version of the same lecture delivered at the Ghent University at the International FIDEM XXXIV Congress).
- 6) - 2016 - Hanna Jelonek, introduction to the Polish chapter in the catalogue of the 34th International FIDEM Congress and Medallic Art Exhibition "Medals and Contemporary Art - FIDEM XXXIV Ghent - Namur Belgium 2016, Société Archéologique de Namur, ISBN 978-2-87502-061-1, pp. 284, 285.
- 7) - 2016 - "Art and Nature". Catalogue for DIALOGUES exhibition. Warszawska Stacja Sztuki. Exhibition of Modern Sculpture. Hanna Jelonek "New opportunities and challenges". Introduction to the catalogue. Language: Polish. Year of publication: 2016 p. 26. ISBN:978-83-941266-1-2
- 8) - 2016 - Hanna Jelonek "The Studio of Medallic Art at the Academy of Fine Arts in Warsaw", Small Form and Medal, *Zeszyt Rzeźbiarski* magazine No. 8/2016. Publisher: "Eugeniusz Geppert" Academy of Fine Arts in Wrocław, ISSN-245-8063, pp. 6-11.
- 9) - 2016 - Hanna Jelonek "New opportunities and challenges" text for the exhibition catalogue "ART & NATURE" - Warszawska Stacja Sztuki – Exhibition of Modern Sculpture, ISBN: 978-83-941266-1-2, p. 26.
- 10) - 2014 - Hanna Jelonek "The Studio of Medallic Art at the Academy of Fine Art in Warsaw". "MÉDAILLES - Magazine of the ART Medal Federation FIDEM" – congress proceedings – FIDEM XXXIII Art Medal World Congress, Sofia 2014. Publisher: FIDEM, ISBN 978-972-27-2376-3, pp. 95-100.
- 11) - 2012 - Hanna Jelonek "The medal as an object - My identifications". "MÉDAILLES - Magazine of the ART Medal Federation FIDEM" – congress proceedings – FIDEM XXXII Art Medal World Congress, Glasgow 2012. Publisher: FIDEM, ISBN 978-972-27226, pp. 189-192.
- 12) - 2010 - Hanna Jelonek "The Studio of Medallic Art at the Academy of Fine Art in Warsaw". Congress proceedings FIDEM XXXI Art Medal World Congress, Tampere 2014. Publisher: FIDEM, ISBN 978-972-27-1954-4, pp. 135-138.
- 13) - 2009 - Hanna Jelonek "Reflections of a Medal Maker ", chapter in the monograph "Józef Gosławski – sculptures, coins, medals". Publisher: Alegoria - 2009; ISBN 978-83-62248-00-1, pp. 43, 44, 45.

4. Member of juries of the competitions related to the activity popularizing science or art:

- 1) - 2018 – Chair of the Jury "Medal 2018 – 3rd INTERNATIONAL MEDAL ART BIENNIAL". Organizer: Complex of "Wojciech Gerson" State Schools of Art, September-April 2016
- 2) - 2016 – Chair of the Jury "Medal 2016 – 2nd INTERNATIONAL MEDAL ART BIENNIAL". Organizer: Complex of "Wojciech Gerson" State Schools of Art, September-April 2016

- 3) 2015 – Jury member in the international medallic art competition in Beijing (China): "The Beauty of Animals – First Global Medal Grand Prix ". Organizer: Tongdao Gallery Beijing.
- 4) - 2015- Chair of the Jury of the sculptural competition for secondary school students "Touch my world", organized by the Zoo in Warsaw.
- 5) - 2014 – participation in the work of the Jury and cooperation at the ALL-POLAND COMPETITION FOR THE DESIGN OF A STATUETTE OF INTERNATIONAL SOLIDARITY AWARD. Competition organizer: Ministry of Foreign Affairs of the Republic of Poland. Partner: Academy of Fine Arts in Warsaw. Warsaw, April 2014.
- 6) - 2014 - Chair of the Jury "Medal 2014 – 1st INTERNATIONAL MEDAL ART BIENNIAL". Organizer: Complex of "Wojciech Gerson" State Schools of Art, September-April 2016- 2013
- 7) Member of the Jury of the All-Poland Sculptural Competition for a spatial form – fountain at Nowy Targ Square. Competition organizer: City Hall in Wrocław.
- 8) - 2009 – Competition Commissionaire. Organization and Member of the Jury of the competition for struck medal produced in the Mint of Poland (Mennica Polska S.A.), commemorating the Faculty of Management at Warsaw University. Competition addressed to young graduates and students of the Faculty of Sculpture at the Academy of Fine Arts in Warsaw.
- 9) - 2006 - Jury Member in the international medallic art competition: "1956 – BUDAPEST – Poland sets example, let's follow the Hungarian way!". Medallic art competition as part of the Visegrad Meetings.

V. POSTSCRIPTUM...

Why medal... Indeed, why medal, why *l'arte della medaglia*?... What made medallic art the number one in my artistic and professional art? I feel a certain discomfort having to prepare a paper on my own works, which is at the same time a kind of summary... This Adventure is still going on... Regardless of the fear of risk of too superfluous and schematic approach to this subject, I do not feel confident about the more "authorial" reflections. I believe that works of art and design, visual objects should stay away from the author's comment. The subject seems to be complete once I finish a concrete realization. The only expression is its form. More importantly, every individual who initiates his or her interaction with an object of art – which refers to a medal – has the right to read the meanings independently from the author's intention. And what about a *post factum* description? I think that it will always occur somewhere beside. For me, an author, the very selection of my works to be presented is not easy. There are realizations which are independent from the required criteria and which I would not like to omit in my own studies. I attach great importance to the context. Therefore, the least tangible things, images from my studio and from my life, atmosphere, emotions, hardly remembered faces, places, conversations... Experience and my own reflections... Hence this *postscriptum*. Also as a testimony to the bygone facts ...

Studies: The State Higher School of Fine Arts in Wrocław and the Academy of Fine Arts in Warsaw

It has always been my intention to develop my artistic interest and to continue my education at an art university. Just one difference was the fact that I wanted to study graphics, and in particular, poster. Yes, I did dream about studying in the master studio of poster. I was fascinated by this phenomenal image, which may use both colours and a monochromatic sign, employing mental shortcut and exceptional ambiguity at the same time. Graphic design, which referred to the knowledge and intelligence of the audience, at the same time guaranteed wonderful artistic adventure. Poster engaged me in a wonderful dialogue, which in the gloomy reality of that time (1970s and 1980s) was a value which could not be overestimated. And the idea that this gallery occurs on a vast scale: not only within exhibition halls, but first and foremost in the streets of the whole Poland! And also abroad. Wonderful, colourful sheets covered with „mysterious signs” by their authors, masters of the Polish school of poster, could not pass unnoticed. It is difficult to imagine that world now, in our

commercialized reality, often full of shoddy ornament. Our environment was typically grey, toneless, gloomy, with run-down streets, promenades, yards, with dirty walls and fences... And just there appeared colourful, phenomenal posters, always new and fresh. Those artistic artefacts most often talked about events also from the world of culture: about numerous plays in the theatre, films in the cinema, exhibitions. I also remember a long-term activity and competitions, regularly organized by *Życie Warszawy* daily, for the Best Poster of the Week, the Best Poster of the Month, the Best Poster of the Year. I was seduced by the Polish school of poster and in 1976 I took entrance examinations at the Faculty of Painting, Graphics and Sculpture at the State Higher School of Fine Arts in Wrocław (at present: Academy of Fine Arts in Wrocław). I enrolled at the Department of Graphics. I had high expectations, especially that the poster studio and classes for the older students were run by prof. Maciej Urbaniec.

The first year and my first important decision to change the field of study. Not graphics but sculpture. The curriculum of the first year at the Faculty of Painting, Graphics and Sculpture was then open and identical for all students. It was an excellent solution. Thanks to it, every young entrant in art had a chance to study the foundations of all the three fields of art. I remember the decisive conversation initiated by prof. Leon Podsiadły after the second semester. He asked me to think it over, whether I would not like to continue studying sculpture... So I chose sculpture, not really aware of how good this decision would be.

The year 1978 and yet another change: continuation of my studies at the Faculty of Sculpture at the Academy of Fine Arts in Warsaw. I found myself in the wonderful studio of prof. Kazimierz Gustaw Zemła. I also started classes and lectures on the history of medallic art in the studio run by prof. Zofia Demkowska. From the very beginning I was fascinated by this subject and the curriculum so I did not hesitate to choose medallic art as my specialty. I will always remember the impressive contact with the Professor, her classes and corrections. They were one-to-one conversations with the Master, motivating to creative work and always new, further exploration. I completed university education with the diploma at the Faculty of Sculpture, which I defended on 12 June 1981, receiving the degree of Master of Arts. My diploma dissertation "Recent developments in 1981 transposed onto medallic forms. Selected topic: The Chopin Competition and Krzysztof Penderecki Days" was supervised by prof. Zofia Demkowska. Grade: very good with honours.

Scholarship: Scuola dell'Arte della Medaglia di Roma

In 1985 I received an Italian Government scholarship. It gave me an opportunity to study at the School of Medallic Art in Rome (*Istituto Poligrafico e Zecca dello Stato S.p.A. - Scuola dell'Arte della Medaglia presso la Zecca dello Stato di Roma*). This School of Medallic Art is the only such school in the world. It was established in 1907 as a department of the Italian mint, located in monumental Palazzo della Zecca at Via Principe Umberto in Rome.

My stay in the school in Rome, which was more than eight months long, was a beautiful experience. It was long enough to be able to produce my works using the antique, historical medallic and gilding techniques, which I learnt there. The main subject was the technique of matrix engraving, i.e. making negative stamps, cut directly in steel (*Incisione a taglio diretto*). I approached these classes with great diligence and determination. First of all, I was aware that it was my only opportunity to learn this original technique used for producing coins and medals. Technique whose origins date back to the ancient times, which was commonly used until the end of the 19th century, i.e. until the reduction machine was constructed and mass produced. Equally fascinating were the classes in repoussé i.e. embossing and chasing technique (*sbalzo e del cesello*) and torch-fire enamel (*smalto a fuoco*). The School of Medallic Art had excellent teaching aids, workshops and materials, which at that time, especially for the young artists coming from Eastern Europe was a lasting experience. Along with the curriculum activities, I could participate in the process of coin minting, casting medals and small sculptural forms also in silver and in gold. There I saw negative silicon forms for the first time.

Although for me equally important and memorable experience was the moment when – for the first time – I received a box containing a complete set of tools and ... excellent, fantastic modelling clay! It was first-class material! Earlier, I had no idea that „simple” modelling clay can be so unique. It was quite soft, and at the same time always equally plastic and did not change its properties depending on the temperature during the day, time of work and wear. Indeed, it was wonderful material for modelling, which did not have to be re-melted or completed with oil, talcum powder or other "magic", i.e. often desperate but commonly used methods during my courses of the Academy of Fine Arts in Warsaw.

My work output achieved during the time of scholarship was quite big. During the courses I produced about ten works. To my satisfaction, I must admit that they all received very good marks. At the end of my stay at the school, the Board of the School of Medallistic Art in Rome, upon request of the University Council, awarded me with a Letter of Commendation (letter of 24.06.1986). Nonetheless, the Italian scholarship gave me a lot more. First of all – I could stay there and live in Rome. It was a wonderful time in my life, which I appreciate a lot. Yet, I do not treat this experience only in terms of memories. The time I spent in Rome has remained my point of reference for many further projects and realizations.

Medallistic Art Studio at the Faculty of Sculpture at the Academy of Fine Arts in Warsaw

In 1990, nine years after my graduation, I was offered a position of assistant lecturer in the Studio of Medallistic Art and Small Form at my “native” Faculty of Sculpture at the Academy of Fine Arts in Warsaw. Prof. Piotr Gawron was then in charge of the studio.

The Warsaw School of Fine Arts, now the Academy of Fine Arts, was set up in 1904. It was then that professor Ksawery Dunikowski laid the foundations of the Chair of Sculpture. After the Second World War, the Chair was replaced with the Faculty of Sculpture, which became one of the most important ones among other faculties of the Academy. The history of the Studio of Medallistic Art at the Faculty of Sculpture at the Academy of Fine Arts in Warsaw dates back to mid-1950s. It was set up thanks to the endeavour of prof. Józef Aumiller. Then prof. Zofia Demkowska, outstanding artist and pedagogue of the Warsaw Academy, took care of its development. The contribution of prof. Demkowska to the development of medallistic art as a subject lectured at school and a domain of art merits a special mention. The Professor has educated many outstanding medal artists, recognized both in Poland and abroad. Later, the studio was run by prof. Piotr Gawron. For over a decade (since 2004) I have been in charge of the Studio of Medallistic Art. Since its beginnings, i.e. the 1950s, the Studio of Medal has had a very important position at the Faculty of Sculpture. Teaching medallistic art is an integral part of the curriculum of the entire Faculty. The classes are attended by the students of 3rd, 4th and 5th year. For the students of the 1st semester in the 3rd year medallistic art is an obligatory course while later, starting with the second semester of the third year it is a facultative specialization course.

The first task my students are confronted with in medallistic art class is life drawing, more specifically – a portrait. This first exercise very often remains an inspiration for their further medallistic creations. For those who chose medallistic art as a specialization course another important stage is preparation of a cycle of works. It may be an own idea, chosen by the student, or a set topic, obligatory as part of the curriculum. In recent years the topics included "Home", "Signum Temporis", "Game", "The Way". This requirement, i.e. submission of a specific assignment which consists in an extended set of several works, offers a chance of more detailed study of a theme in terms of its content and is an inspiration to look for new formal solutions.

Modern times continually put us in new situations, and artists are confronted with new challenges... What is therefore medallistic art for the young entrants in art? What place will they keep for medallistic art and sculpture in their artistic *curriculum vitae*? I always tell my students that medal is an art miniature while medallistic art has royal origins. As a form of this scale and rank, it requires masterly

preparation. For me not only technical aspects of this art are important, but first of all the development of creative attitude and original expression. I rely on the ambitions and passion for exploring and gaining new insights that these young people have. I also tell them that medal is the only spatial form which one has to take in hand and ... read. Since medal, although quite small in scale, also refers to the "sphere of soul", i.e. imagination and sensitivity of the artist; it draws on what is revealed and concealed, on emotions, on individual areas of experience and observation, and also ... or perhaps first and foremost, it refers to the interest and sensitivity of the contemporary viewer! I try to convince young people that it is worth taking up this chance! I also hope that we are successful. Many of our students and graduates present their artistic output at exhibitions and competitions in Poland and abroad. We are happy about their success, numerous awards and mentions.

Diploma works prepared under my supervision:

Diploma:

- 1) - 2007 - Karolina Marzec, title: „0.1.01 – 01.03, studio 213”

Annexes:

- 1) - 2018 - Mikołaj Ciszewski, title: „Memento resurrexi”,
- 2) - 2018 - Albert Kozak, title: „A Study of Anxiety”,
- 3) - 2018 - Rastisław Stepaniuk, title: „Viking’s Universe”,
- 4) - 2017 - Karolina Kosiniec, title: „Stained-glasses”,
- 5) - 2017 - Faustyna Makaruk, title: „The Fourth Dimension of a City” annex in medallic art *under the supervision of prof. H. Jelonek and under practical supervision of Ryszard Zimek. MA (Computer Room),*
- 6) - 2017 - Gabriela Pawlicka, title: „Generations”,
- 7) - 2016 - Urszula Danielska, title: „Around me, through me”,
- 8) - 2016 - Adrian Kobyliński, title: „Portrait”,
- 9) - 2015 - Katarzyna Masny, title: „Home”,
- 10) - 2015 - Mateusz Rak, title: „Of man and woman”,
- 11) - 2015 - Aleksandra Trzcińska, title: „Vivo sin vivir en mi/self-portrait”,
- 12) - 2015 - Joanna Wyrostkiewicz, title: „Imaginations”,
- 13) - 2013 - Weronika Surma, title: „Collections”,
- 14) - 2012 - Maria Koras, title: „A girl from a lake”,
- 15) - 2012 - Joanna Sokołowska, title: „Ecce Homo”,
- 16) - 2011 - Aleksandra Mazurkiewicz, title: „Notes”,
- 17) - 2011 - Krzysztof Sokół, *untitled*,
- 18) - 2010 - Anna Skoczek, title: „Adam and Eve”,
- 19) - 2009 - Ida Karkoszka, *untitled*,
- 20) - 2006 - Paulina Pietruszka, title: „Labyrinth”.

Medallic Art Studio – students’ achievements at competitions and exhibitions:

1) FIDEM scholarships:

- 2014 - Maria Koras and Aleksandra Mazurkiewicz (International FIDEM XXXIII Congress in Sofia, Bulgaria),
- 2016 - Faustyna Makaruk and Katarzyna Masny (International FIDEM XXXIV Congress in Ghent, Belgium),
- 2018 - Albert Kozak (XXXV International FIDEM Congress in Ottawa, Canada).

2) Awards granted during the International FIDEM Congresses:

- 2010 - Ida Karkoszka: “Youth Artist” Award (International FIDEM XXXI Congress in Tampere, Finland) medals prepared as part of her diploma work (annex to the diploma).

- 2018 - Albert Kozak: Laureate of "Olympic Mittens" Award (one of the two awards granted to students for the best debut. International FIDEM XXXV Congress in Ottawa, Canada).
- 3) International Medallic Art Competition "The Beauty of Animals". Organizer: Art Institute Tongdao Gallery – Beijing, China 2016:
 - Paulina Kotowicz: Third prize in the International Medallic Art Competition "The Beauty of Animals",
 - Faustyna Makaruk: qualified for the second stage of the International Medallic Art Competition in Beijing (China): "The Beauty of Animals – First Global Medal Grand Prix".
 - Katarzyna Masny: qualified for the second stage of the International Medallic Art Competition in Beijing (China): "The Beauty of Animals – First Global Medal Grand Prix".
- 4) „Prof. Józef Kopczyński” Students Biennial of Small Sculptural Form in Poznan:
 - 2011 - Alicja Raczowska – Grand Prix for her medal "HOME", an assignment prepared in the 3rd year of studies. 2nd Students Biennial of Small Sculptural Form;
 - 2017 - Urszula Danielska – Special Prize of the Rector of the Academy of Fine Arts in Gdansk for "Composition 1063" – medal prepared as part of her diploma theses. 4th Students Biennial of Small Sculptural Form;
 - 2017 - Urszula Danielska – „Zofia Demkowska” Special Prize of the Rector of the Academy of Fine Arts in Warsaw for her "Composition 1063" – medal prepared as part of her diploma theses. 4th Students Biennial of Small Sculptural Form;
- 5) 2012 - "The Art Medal Competition for Students". International Closed Competition. Organizer: Medallic Guild in Finland - SUOMEN MITALITAITEEN KILTA.

Students of Finnish universities and students of invited medallic art studios took part in the competition, i.e. from University of Wolverhampton and the Academy of Fine Arts in Warsaw. Awards granted to Polish students:

 - Maciej Rozwadowski – 2nd prize for "Signum Temporis" medal,
 - Katarzyna Masny – 3rd prize for "Tic Tac Toe" medal

<http://mitalitaide.fi/kilpailut/taidemitalikilpailut-kuvataiteen-opiskelijoille/>
- 6) 2011 – All-Poland Competition for Medal – Small Sculptural Form dedicated to THE WIDOWS OF KATYN.

Academy of Fine Arts in Cracow:

 - Maciej Rozwadowski – Honorary Mention